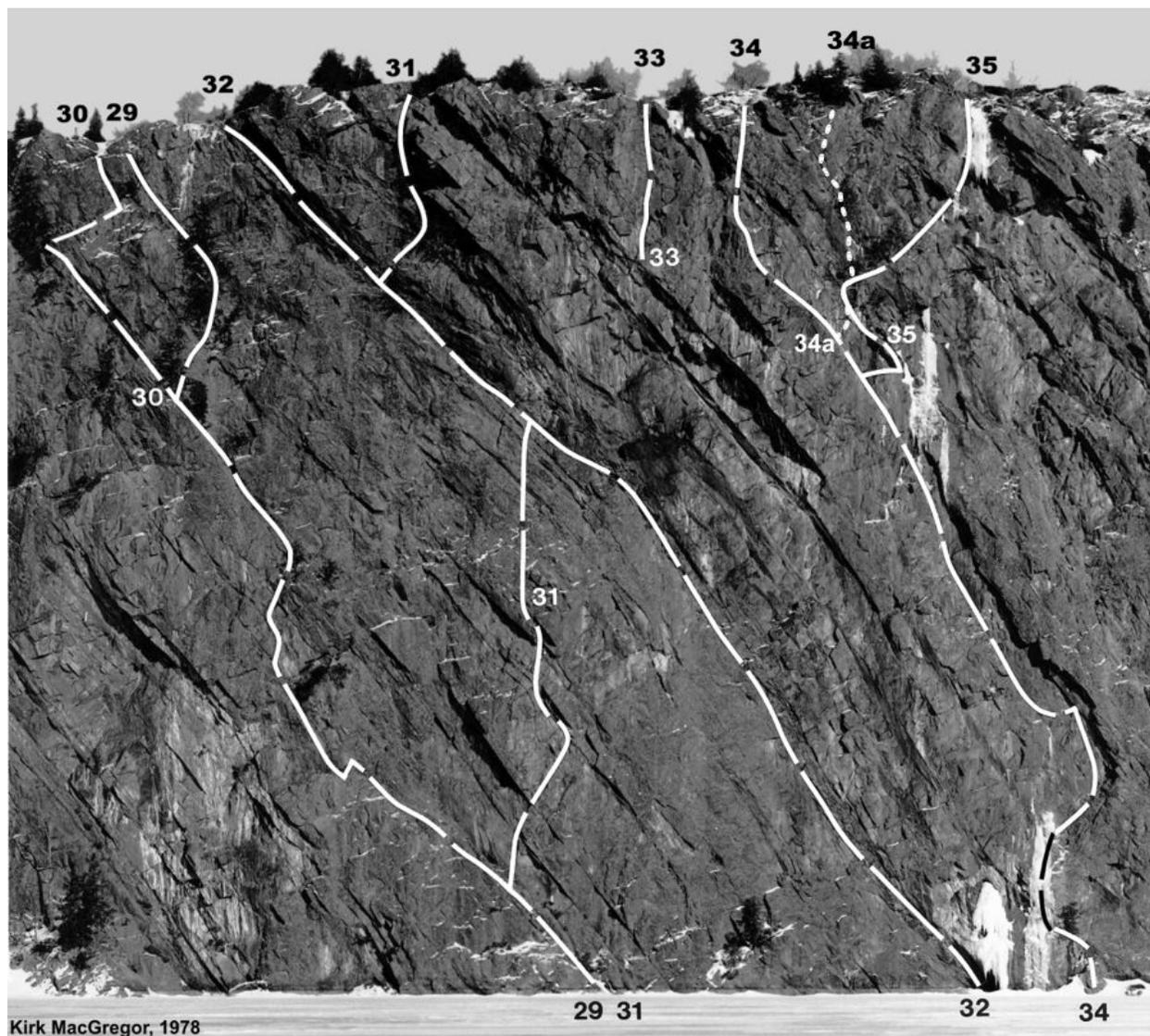


## A Guide to Rock Climbs at Bon Echo



- 29. Ottawa Route 5.8 \*\*
- 30. Jolly Folly 5.8
- 31. Mother Fletcher's Overhang 5.9
- 32. Weirdo 5.8 !

- 33. Club Disciplinarian 5.10 !!
- 34. The Joke 5.9 \*\*\*
- 34a The Last Laugh 5.10 !
- 35. Punchline 5.10

## A Guide to Rock Climbs at Bon Echo

### 29. Ottawa Route 5.8 \*\*

Start: at the base of a broken up ramp about 100m right of The Slab.

1. Scramble up the ramp, following the easiest line, until it begins to fade out. Step down left. Possible belay, or else continue up easily to below an obvious smooth ramp, with a tree halfway up it.
2. Climb up the ramp to its top, then move left onto a face. Up the face, exit right at a small overhang (crux), and traverse right to a tree.
3. 35m Climb the ramp up left to its end.
4. 20m Traverse right across a slab to a tree at the foot of another ramp. Belay here to avoid rope drag.
5. 20m Climb the ramp to its end and follow a right-facing corner onto a large ledge. Exit over a short face to the top.

History: FA: Sepp Weber, Adolf Bauer, 1960. Rockfall in the winter of 1972 considerably altered the second pitch, making it harder but more enjoyable and safer. The route was not climbed after the rockfall until May 1975, by Helmut Microys and friends. On the Labour Day weekend in 1995, Matthew Czerny drowned after falling from the second pitch. Grading changed from 5.7 to 5.8 in 2000.

### 30. Jolly Folly 5.8

A variation finish to Ottawa Route.

- 4(a). From the end of the 35m ramp, step down 2m into a comfortable corner. Climb up left following the natural slope of the rock on a steep face about 15m to a large tree.
- 5(a). Climb through the notch above to a long narrow ledge. Go to the right end of this ledge (piton), and climb the overhanging face (crux). Follow a crack to the top.

History: FA: Helmut Microys, Michael Rosenberger, 1964.  
Revised description by Cliff Glover, 2000.

### 31. Mother Fletcher's Overhang 5.9

Start: as for Ottawa Route. Note that rockfall has made this route unsafe and more difficult. The description below predates this rockfall.

1. 15m Scramble up a broken ramp to a broken corner facing left.
2. 5.9 30m Climb the corner to its top, then go up a wall trending slightly right to a band of black rock. Follow this diagonally leftwards for 6m, then step down to a narrow belay ledge.
3. 5.8 30m Move right, then go up through the overhangs. Climb the face above, trending right until you intersect the ramp of Weirido, 6m below a small cedar. Follow Weirido to the tree.
4. 5.4 20m Climb the ramp to the next tree (pitch 3 of Weirido).
5. 5.8 20m From the tree traverse right to another tree. Climb up past this to yet another tree. Climb directly up behind the tree to an overhanging finish.

History: FA: Eric Marshall, Nick Pawley, Sept 1971.

### 32. Weirido 5.8 !

A long climb with a good line, but marred by bad rock.

Start: an obvious shallow ramp crossing the face 50m right of Ottawa Route, 10m left of The Joke.

1. 5.6 25m Up the ramp (bad rock, poor protection) to a good belay at a large flake, below a

prominent bulge.

2. 5.8 48m (This pitch length is not a misprint!) Surmount the bulge (crux) and continue up in the same line past a small tree to another tree. Bad rock, poorly protected.
3. 5.4 20m Easily up to another tree.
4. 5.7 30m Continue up in the same line to the top.

History: FA: Eric Marshall, David Wotherspoon, 1974.

### **33. Club Disciplinarian 5.10 !!**

1. Follows a large open book 15m long, above and 10m to the left of the top of The Joke ramp. Take small wires.

History: FA: Dave and Reg Smart June 21st 1980. They abseiled to the base of the corner from the top of the cliff, and then climbed back up. It may be possible to traverse to the base of the corner from the third belay on The Joke.

### **34. The Joke 5.9 \*\*\***

A superb route, popular in the 70s and 80s after achieving notoriety in Chris Jones' book. Although rarely climbed in recent years, the ageing fixed protection (one bolt and many pitons) was replaced in 2007 and much of the poison ivy was removed. The third pitch remains difficult to protect and hence remains serious. The use of two ropes is recommended - and don't fall!

Start: At a 3m high pinnacle below a small tree, directly below a steep prominent ramp which stops about 23m above the lake. 60m right of Ottawa Route.

1. 5.9 40m Climb straight up for 3m to a tree (clip the bolt, not the tree), then traverse left 2m to a grassy ledge. Climb upwards and rightwards to an overhang, almost level with the bottom of the big ramp. Step left past a loose block, and up into a sentry box. Continue left to the base of the ramp. Move left and up the ramp (protect with very small pieces) to a bolted belay on a small ledge on the ramp's outer edge.
2. 5.6 30m Follow the outside edge of the ramp. Belay at two bolts on top of some suspect rocks at the edge of the ramp. Beware of poison ivy on this pitch!
3. 5.9 35m Climb the inside edge of the ramp for about 6m until it is possible to traverse to the outside edge of the ramp. Climb up until the inside corner is reached again just above the orange lichen. Follow the corner to the end of the ramp, then up a short vertical wall to a large ledge (two belay bolts).
4. 5.7 15m From the middle of the ledge, follow a left-leaning crack to the base of a right-leaning ramp. Follow the ramp for 3m to an obvious exit up left to the top.

History: FA: John Turner, Dick Strachan, 1961 (after several attempts and falls). The Joke was first repeated in June 1966, by Helmut Microys and Urs Kallen, using pitch 4. For Turner's last pitch, see below.

### **34a The Last Laugh 5.10+ !**

The original last pitch of The Joke. During 2007, when Kit Moore and Ray Rutitis were preparing to replace old fixed protection on The Joke, Moore contacted John Turner to discuss the planned work. During those discussions, Turner asked why pitch 4 (on which he had his

## A Guide to Rock Climbs at Bon Echo

spectacular fall in 1960) was rated only 5.7 when he remembered it as being much harder. He explained that he had moved up and off the ramp earlier - at a large cedar tree above the orange lichen. After some exploration, Moore and Rutitis found Turner's original last pitch, complete with several old pitons. When Turner examined the photographs, he confirmed that this line was indeed the pitch on which he had fallen, and asked that this be named "The Last Laugh". Several old pitons were replaced with a single bolt in 2008, and bolts were also placed by trees.

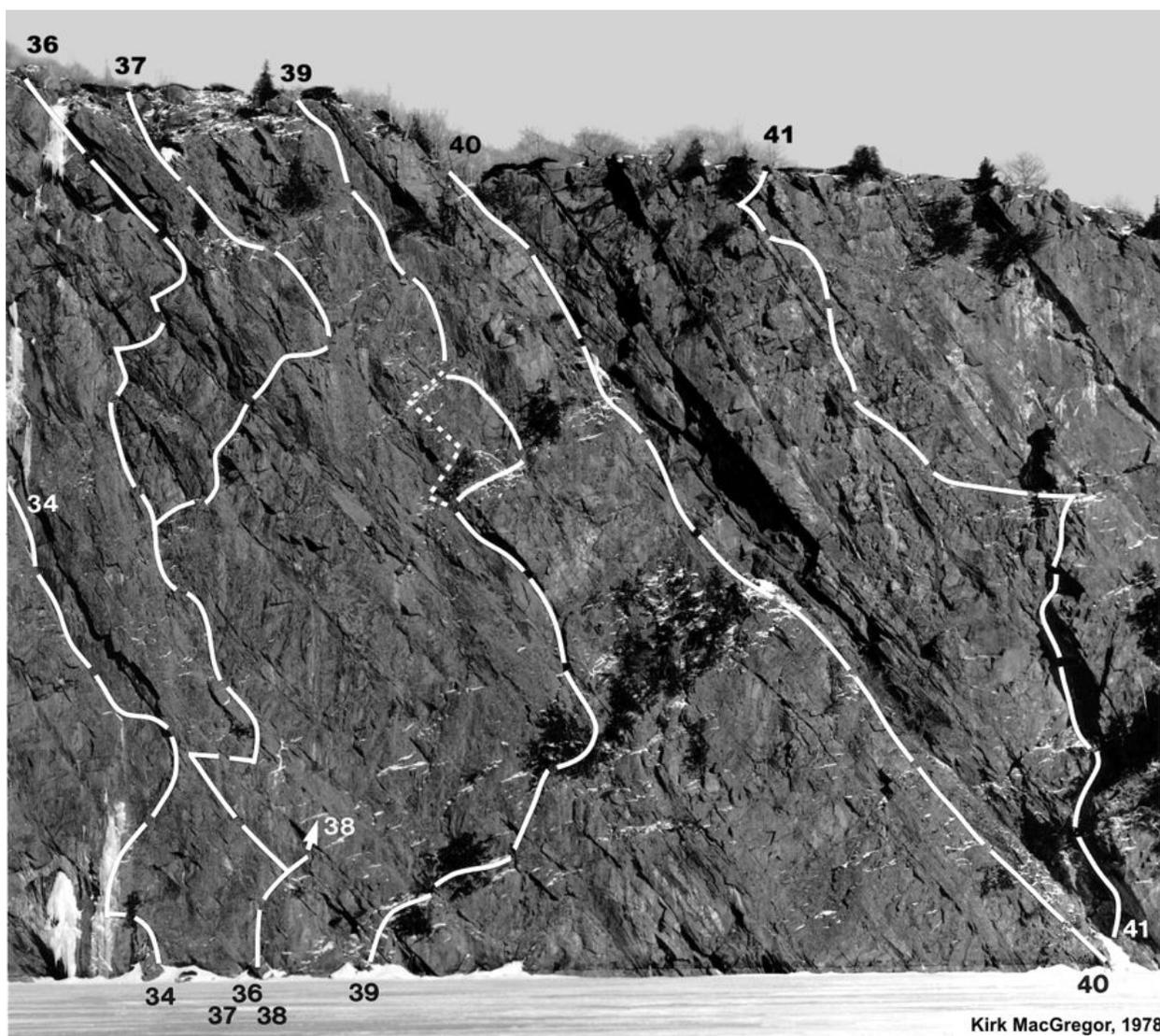
### **35. Punchline 5.10**

1 & 2. Follow The Joke.

3. 20m From the bolt belay, follow the inside corner until the ramp steepens at the orange lichen. Traverse right to an inside corner facing right. Climb a short distance to a large overhang with a wide crack. Traverse left around a corner and up until it is possible to traverse left to a large cedar.
4. 25m Climb 6m above the cedar and then traverse right to another cedar. Move up towards the right to an overhang and go over it to the top.

History: FA: Helmut Microys, Michael Rosenberger, with some aid, in June 1964. George Manson seconded the route without aid in May 1977; the scene of a big fall by Mike Tschipper whilst trying to lead it in October 1977. It was finally led without aid by Chas Yonge and Dave Prentice in August 1981.

## A Guide to Rock Climbs at Bon Echo



- 34. The Joke 5.9 \*\*\*
- 35. not shown
- 36. Horror Show for Idiots 5.10 !!
- 37. Queer Duck 5.10 \*\* !

- 38. Prisoners of Mother England 5.9 !!
- 39. M-F 5.9 \*\*\*
- 40. One Pine 5.3 \*\*\*
- 41. The Rolling Stones 5.8 A1 !!

## A Guide to Rock Climbs at Bon Echo

### **36. Horror Show For Idiots 5.10 !!**

Climbed by mistake. The climbers were trying to repeat Queer Duck.

Start: as for Queer Duck.

1. 5.10 45m Follow the first pitch of Queer Duck.
2. 5.8 35m Follow the second pitch of Queer Duck for 15m. Instead of making the long traverse right, carry on straight up until overhanging blocks give way to a huge flake on the right. Belay at the base of this.
3. 5.9 20m Layback the flake (very exposed) and then traverse right delicately to a bottomless groove (loose). Go up this to a spike, then right to a belay under overhangs.
4. 5.8 40m Follow overhangs trending left until weakness (5m) allows jamming on huge blocks. Finish spectacularly up an arête. Scrambling remains.

History: FA: Chas Yonge, Dave Prentice, Aug 1981.

### **37. Queer Duck 5.10 \*\* !**

Anybody repeating this route cannot fail to be impressed by Eric Marshall's first ascent, roped solo. An excellent, scary climb.

Start: to the right of The Joke, at the foot of a steep corner.

1. 5.10 40m Climb the corner and move right to a small tree. Go diagonally left up a steep ramp and crack, until very close to the first pitch of The Joke. Make a long step right onto a wall and go straight up to a tree and a belay ledge (loose blocks). A superb pitch on good rock at the crux.
2. 5.8 40m Move up and slightly right from the belay, then left up a short steep ramp to its end, and then straight up a steep juggy wall of strange rock. When the wall starts to overhang, step left and go up again, past huge flakes. When the angle eases off, stand on top of a huge flake and traverse right, deviously, using underclings and layaways. Belay in an overhung niche with a small cedar tree.
3. 5.8 30m Move left and up past a ludicrous bong. Pull round a small overhang. Traverse right, then up over big blocks to a short ramp. Swing round to the right of the ramp, using a good jug, then up to the base of a crack line. Swing right to a bushy ledge.
4. 5.7 30m Go up, then right on big ledges to join M F. Finish up this (or if so inclined traverse back left and up over mounds of lichen).

History: FA: Eric Marshall (roped solo), May 20th 1973.

The first pitch was vastly undergraded on the first ascent (5.7!). Helmut Microys repeated the route shortly afterwards, and avoided the hard part of the first pitch by climbing to the left of the diagonal crack (thus disappointing Eric Marshall, who was seconding him). The route then waited for many years before the third ascent. An enormously cryptic route description in the previous guidebooks contributed to the lack of ascents.

**38. Prisoners Of Mother England 5.9 !!**

This is a very good, sustained route, with not quite enough protection.

Start: as for Queer Duck, in a right-leaning, right-facing corner 10m right of The Joke (large boulder).

1. 5.8 Follow the line of the corner up past an old pin and keep going up and right until just below a steep 4m corner. Belay here hanging off friends, or move left around the corner to belay on a ledge, or keep going.
2. 5.8 Climb straight up the corner and traverse rightwards from the top of the corner for about 10m to the base of a steep corner with pink granite and a bolt about halfway up the corner.
3. 5.9 Climb up to the bolt, move slightly left, then up and right to a niche with flaky black rock and a fixed pin. Either climb the overhang straight over to a bolt (left) or move right a bit and climb a smaller overhang. Climb up to a grassy ledge with a good belay.
4. 5.7 Climb up right to connect with M F. Either move right to One Pine, or follow M F. to the top.

History: FA: Ian McKay, Ian McKindy, July 6th 1985.

**39. M.F. 5.9 \*\*\***

“Mike’s Farewell”, the last new route that year by a very productive team

Start: at a prominent tree filled ramp leading right, about 20m right of The Joke.

1. 30m Warm up on the ramp and small overhangs to a ledge among some cedars. A prominent sloping overhang is directly above.
2. 5.9 40m Climb the wall and an open book to the start of the prominent overhang. Follow (very sustained climbing) always directly under the roof up to the left. At the top overhang, swing left around the corner onto a face. Climb the face and move right to a sloping belay ledge.
3. 5.8 30m Step up right along the ledge, then traverse left (protection difficult) until under a left-leaning corner with a broken left wall and a smooth right wall. Ascend the corner to a niche below a prominent short corner crack.
4. 5.7 25m Ascend the short crack, and move left into a short open book. Finish the climb on this beautiful, well protected Bon Echo corner to its top.

History: FA: Michael Rosenberger, Helmut Microys, Aug 1964.

FFA: Helmut Microys, Eric Marshall, April 1968.

**40. One Pine 5.3 \*\*\***

A splendid route for beginners.

Start: about 120m north of the easy way down, at the bottom of a major ramp. The climb generally stays near the outside edge of the ramp.

1. 10m Scramble up to a rock spike on the left-hand edge of the slab.
2. 40m Climbing near or on the outside edge, move up to a wide ledge with a good belay. With a 55m rope, pitches 1 & 2 (and 3 & 4) can be combined.
3. 28m Go more or less straight up.
4. 25m Climb up 3m and move right across a slab to an obvious crack. Climb up the crack to the

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pine tree, which turns out to be a cedar (very old – don't touch). Variations are possible.

5. 15m Scramble to the top. Belay using bolt (2001) plus gear.

4(a). 5.5 From the end of the third pitch, there appears to be a good crack going diagonally up to the left. It leads out onto the face. Follow the crack up past one cedar to a second one. Climb back up and right to get onto the ramp near the end of the last pitch of the regular route. This variation has been climbed accidentally many times over the years.

History: FA: David Fisher, Marnie Gilmour, Alan Bruce-Robertson, Kay McCormick, George and Mary Clarke and Sarka Spinkova, October 1957. Even though this is a heavily travelled route, rockfall occurs. A party narrowly escaped injury in 1996, on the first pitch.

### **41. The Rolling Stones 5.8 A1 !!**

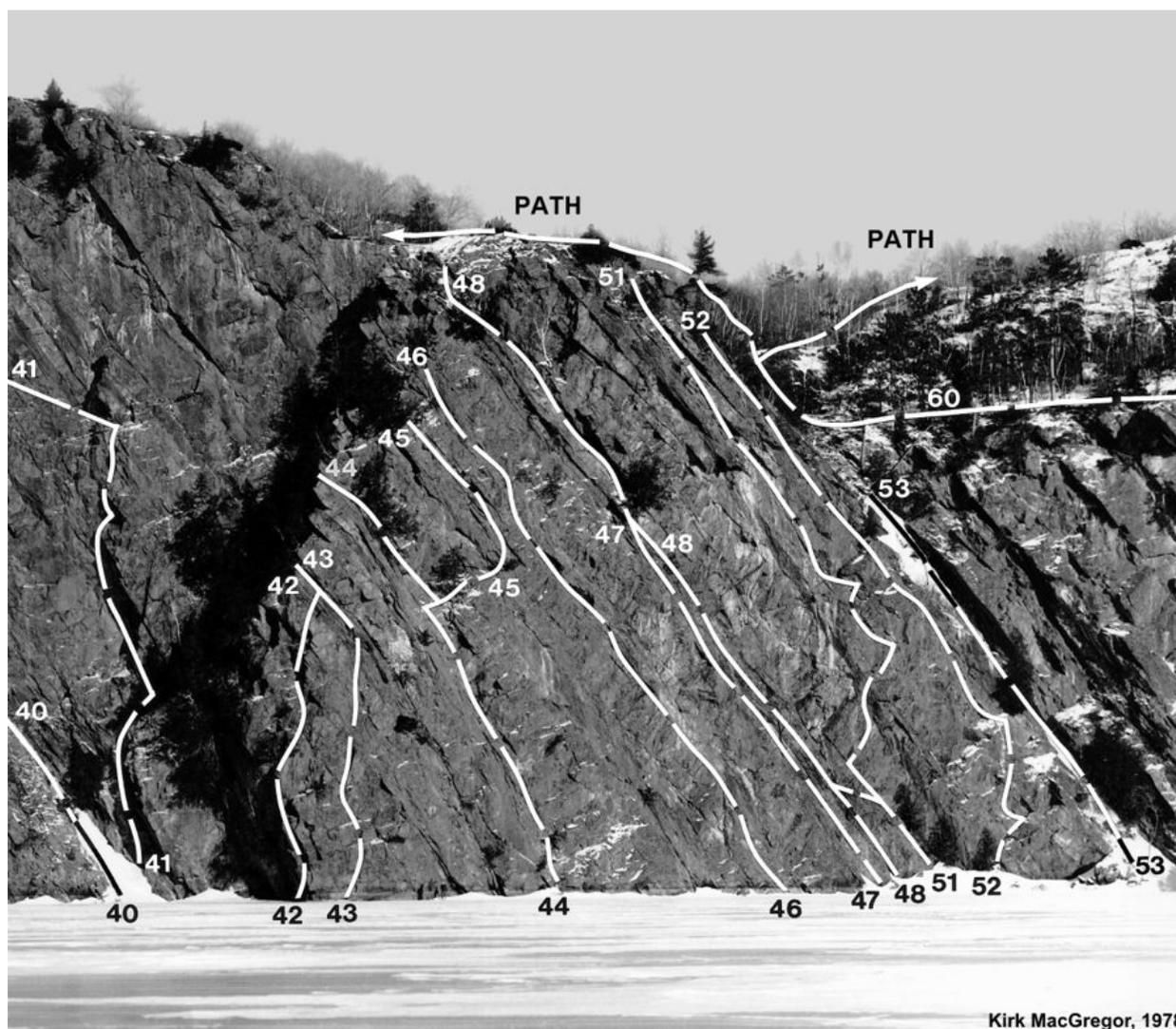
Very rarely climbed. Pitches 4 and 5 may be unrepeated. An obvious candidate for free climbing. The bolts on pitch 4 should be treated with great suspicion.

Start: at the base of the triangular face between One Pine and The Brass Monkey.

1. 25m Almost from water level, follow jam cracks to an overhanging dihedral.
2. 15m Climb the overhanging dihedral with some aid (pitons not necessary).
3. 8m Follow jam cracks to a large ledge.
4. 40m Traverse left for 10m until below a small cedar. Climb the overhang with aid into a ramp and follow the ramp past a protection bolt to a bolt belay.
5. 30m Up the face for 6m, then follow the obvious line up left. Avoid the last jam crack by going right to the top for the last 5m

History: FA: Urs Kallen, Helmut Microys, June 1966.

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- |  |                                  |
|--|----------------------------------|
| 40. One Pine 5.3 ***                   | 47. Yellow Fever 5.7             |
| 41. The Rolling Stones 5.8 A1 !!       | 48. Red Groove 5.1 *             |
| 42. The Brass Monkey 5.7 <b>closed</b> | 49. Redder Groove 5.7            |
| 43. Monkeyshines 5.6 <b>closed</b>     | 50. Carver's Variation 5.4       |
| 44. Calamity 5.5                       | 51. Yonge Street 5.11 **         |
| 45. Brian's Variation 5.6              | 52. Paradise Lost 5.5 **         |
| 46. Bit of Bother 5.10                 | 53. The Gully Joke <b>closed</b> |

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### 42. The Brass Monkey 5.7

**climb closed**

Start: 30m south of One Pine in the centre of the pinnacle shaped buttress.

1. 30m Climb directly up the centre line of the pinnacle and belay above some large detached-looking blocks.
2. 8m Climb above the belay and up a fault leading left to a tree-filled gully.

History: FA: Helmut Microys, Richard Dorling, Feb 26th 1966.

### 43. Monkeyshines 5.6

**climb closed**

Start: 5m right of The Brass Monkey. Belay from the boat.

1. Climb up to the right centre of a ledge with a cedar on it. Gain it by stepping right. Traverse up and right 3m and then go up 3m in an open book. Climb up 12m and exit left up a ramp to a cedar tree at the top of The Brass Monkey.

History: FA: Eric Marshall, Dave Wotherspoon, May 1969.

### 44. Calamity. 5.5

Start: about 80m north of the Easy Way Down. The route follows a diagonal line on the front and north end of the Red Groove pinnacle. Begin from a pine tree about 5m above the water.

1. 33m Climb up the ramp, past a dying tree to another tree and a stance.
2. 10m Climb an overhang to another tree. There are several possible exits:
  - (a) On up the ramp, then around an outside corner and hence to a gully at the back.
  - (b) Right, into a narrow sloping chimney to the corner.
  - (c) Straight up on loose blocks. (?)

History: FA: David Atherton, Willie Apflauer, Aug 1964

### 45. Brian's Variation 5.6

Start: at the end of Calamity pitch 1.

1. 26m Traverse right 5m to a strong shrub. Climb up a fault leading leftwards and then break right slightly. Continue up left again to a small strong tree.
2. 18m From the tree step right and pull up on a suspect-looking block which affords huge jugs. Climb straight above the block to the top, or go straight on up the ramp.
- 1(a). 5.6 30m Traverse right 5m to a strong shrub. Climb up a fault leading leftwards. At the first opportunity, turn right over an overhang and step into a ramp. Traverse right over a compact wall for 5m until below another overhang. A strenuous pull of arms on this obstacle will lead one onto the last pitch of Red Groove.

History: FA: Brian Cook, Richard Dorling, July 23rd 1966.

FA pitch 1(a): H. Microys, John Leslie, Feb 1968.

### 46. Bit Of Bother 5.10

Start: 8m to the right of Calamity, a thin crack runs from right to left up the cliff.

1. 43m Follow the thin crack left to a small niche. Beware of huge loose blocks in the niche roof.
2. 30m Continue up in the same line to the top.

History: FA: Chas Yonge, Pam Burns, July 1979.

**47. Yellow Fever 5.7**

Follows the obvious ramp immediately left of Red Groove.

Start: at the foot of the Red Groove slab.

1. Traverse left into the ramp. Climb up it to the first big tree.
2. Climb up the corner of the ramp to a yellow lichenous crack on the right. Follow the crack to its end, then up and over an overhang at its right corner.
3. Continue up Red Groove to the top.

History: FA: Mike Tschipper, Dave Lanman, May 13th 1978.

**48. Red Groove 5.1 \***

An impressive route for beginners.

Start: 30m north of the Easy Way Down. Begin on the right-hand side of a bulge just south of the Red Groove slab.

1. 25m Climb over the bulge and then traverse low and left until able to step into a corner. An awkward stance 3m higher in the corner is the best place from which to guide a novice across the first moves. Alternatively climb the Red Groove slab directly from lake level.
2. 30m Continue up the corner past a cedar tree, and then up another 7m or so before traversing left to a big cedar (don't sling it, there's a bolt!) and a spacious ledge.
3. 37m Scramble up the chimney until forced onto the face by a constriction. Climb onto a ramp and follow it to a large ledge just below the top. About halfway up this ramp there is, on the left, a ledge with a tree (no slings!) which makes a suitable belay if you intend to do Carver's Variation.
4. 3m Scramble to the top.

History: FA: Alf Muehlbauer, 1962.

**49. Redder Groove 5.7**

A variation middle pitch to Red Groove.

- 2(a). Instead of climbing in the corner at the right of the slab, follow the outside of the slab until you intercept the regular route 6m below the top of pitch 2.

History: FRA: Helmut Microys, Caroline Tanner, Peter Mitton, June 20th 1970.

**50. Carver's Variation 5.4**

Start on Red Groove, belay halfway up the ramp on pitch 3, at a ledge with a tree.

- 4(a). Climb across a ramp and up a wall to the top.

History: FA: Michael Carver, Caroline Tanner.

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### 51. Yonge Street 5.11 \*\*

Start: as for Red Groove.

1. 5.9 Climb up past trees to a prominent thin crack curving rightwards. Follow the crack to a jammed block. Pull round this, then traverse diagonally rightwards to a belay shortly before the ramp of Paradise Lost. Large hexes useful for the belay.
2. 5.10 Move back left, then make difficult moves up onto a sloping ledge. Leave the ledge from its left-hand end and climb up past a small tree to a good belay stance.
3. 5.11 Traverse left to the foot of an overhanging crack. Follow this up, then step left onto a ramp above a small cave, and an airy stance. Large hexes useful for pro.
4. 5.7 Follow the ramp up to the top.

History: FA: Chas Yonge, Steve Adcock, Dave Prentice, June 1981. Both Steve and Chas had climbed many gritstone classics at Millstone Edge (England) with route names taken from famous London Streets. Steve named this route for a famous Toronto street in a fit of nostalgia.

### 52. Paradise Lost 5.7 \*\*

(Because it was Adam's fall.) Easy access, good rock, very popular.

Start: 10m left of the Easy Way Down and 20m below the large pine.

1. 20m, 5.6 Climb up behind the flake for 7m, protecting where possible. Move left for 3m and ascend past the bolt (replaced 2001) and slightly right on steep rock to a large pine (there's a bolt and a pin, don't sling the tree).
2. 30m, 5.7 Climb the ramp to the slabs. Continue up the slabs to a juniper bush (use bolt and gear for belay).
3. 20m, 5.4 Climb the slab to the top. Innumerable variations are possible. Belay at two bolts (2004) at the top.

History: FA: Helmut Microys, Michael Rosenberger July 1964. The climb was first attempted by Bob Adams and Ken Davies, who abandoned their attempt after Adams fell while leading. Pitches 1 and 2 can be combined if rope drag is kept to a minimum.

### 53. The Gully Joke

**climb closed**

Dirty and vegetated. Gullies are environmentally sensitive and should be avoided.

## A Guide to Rock Climbs at Bon Echo



- |                                     |                                    |
|-------------------------------------|------------------------------------|
| 53. The Gully Joke <b>closed</b>    | 58. Popeye 5.11b                   |
| 54. P-H 5.8                         | 59. Olive Oyl 5.11b/c              |
| 55. 318 5.7 **                      | 60. Easy Way Down 4th class        |
| 56. Winking Crack 5.9 **            | 61. Jacob's Ladder 5.0             |
| 57. Gerry DeMaio's Memorial 5.10 !! | 62. Formication & Mac's Book 5.6 * |

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### 54. P-H 5.8

Named after Peter-Heinrich Glockner, a good friend of both Helmut Microys and Peter Turner, who died in a private plane crash at the beginning of a brilliant career.

Start: at the bottom of Easy Way Down (#60), behind a tree.

1. 15m Follow a narrow ramp up to a small cedar tree. Move up and right to belay at a bent tree.
2. 30m Cross the ramp and climb the steep face to a ledge. Climb the short steep wall to another ledge. Climb yet another wall with the aid of a tree to a steep ramp. Follow the ramp to a small overhang just to the left of a huge overhang. Climb the overhang with difficulty to the top. Belay at two bolts (2001).

History: FA: Helmut Microys, Peter Turner, Sept 25th 1966.

### 55. 318 5.7 \*\*

Named after 318 St. George Street, for two years the haunt of Toronto's most fanatic climbing group and their girlfriends. Easy access with some interesting moves on the second pitch.

Start: near the bottom of Easy Way Down (#60), 6m right of P-H.

1. 20m Follow a recessed ramp leftwards past a bent tree. Step left around a bulge to a belay ledge. Protect with gear and fixed pro, including one bolt (2001).
2. 5.7 15m Climb up 2m above the belay, then step right onto a slab split by a crack. Follow this up past a bolt (piton replaced, 2001) to the overhang, then move up below the overhang to a ledge. Belay at bolt (2001) and pins.
3. 10m Step down and left to a ramp which is followed to the top.
- 3(a). 5.8 6m Climb up directly above the belay until stopped by a small overhang. This is better protected and less exposed than the normal third pitch, and is often used in preference to it. It can be bypassed to the right (spectacular but lichenous) or taken direct (short and exciting). Belay at two bolts (2001) above the direct exit.

History: FA: Ted Schotten, Brian Cook, Willi Apflauer, Sept 1965.

FA pitch 3(a): with one aid peg, Richard Dorling, Brian Cook, June, 19th 1966. The first free ascent passed unrecorded in the late '60s.

### 56. Winking Crack 5.9 \*\*

Start: atop a bushy ramp/ledge just down from the start of Popeye.

1. 5.8 6m Follow a left-leaning crack over a bulge to a ledge with a cedar tree, below a leaning crack at the back of an overhang.
2. 5.9 25m Climb the strenuous finger crack to a ledge with a cedar tree. Follow P-H to the top, and belay at two bolts (2001).

History: FA: Chris Rogers, Rob Rohn, autumn 1978.

### 57. Gerry DeMaio's Memorial 5.10 !!

A bit crazy, but a lot of fun, just like its namesake!

1. Climb any number of ways up to the obvious large, black overhang, above and right of 318 and Winking Crack. A belay is taken directly below the roof.
2. Climb through the overhang via cracks, and head out left to a tree at the top.

History: FA: Steve DeMaio, John Kaandorp, June 29th 1984.

### **58. Popeye 5.11b**

Start: at a cedar tree in the centre of the Easy Way Down gully.

1. 22m Either climb the left-leaning finger crack direct to the base of a ramp, or traverse left to an old piton then back right to join the finger crack a short way off the ground. Follow the ramp easily to a tree belay.
2. 10m Continue up left to the top.

History: FA: Richard Dorling, Leon Hawes, Nick Pawley, Aug 13th 1966.

FFA: George Manson, Dave Lanman, Aug 1979.

### **59. Olive Oyl 5.11b/c**

Start up Popeye. After the crux of Popeye, go up to the right end of the overhang and step left, then up the quartz patch. Make a long reach to a good bucket in the black rock. Go up.

History: Not yet led. Top-roped by Steve LaBell, Aug 4th 1985.

### **60. Easy Way Down 4th class**

Something of a misnomer and dangerous at the best of times. Take great care to avoid dislodging rocks onto the heads of those below. Beginners should be roped and belayed from above. There has been at least one serious accident due to a fall while descending this route. Turn left (towards the lake) near the bottom.

At the lake side, at the bottom of Easy Way Down, is a good place to wait for a boat pickup. Just to the south of the pickup point is Turtle Rock, the overhanging rock used by kids (old and young) as a diving board.

**Turtle Traverse** Start in the water underneath the overhang, climb up and out, mantle, stand up and dive back in. About 10b (V0).