

A Guide to Rock Climbs at Bon Echo



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61. Jacob's Ladder 5.0

Start: at the base of the first slab south of the Easy Way Down.

1. 25m Climb the left edge of the slab. The technical grade can be raised to 5.5 by ignoring all the holds on the left.

History: FA: Michael Carver, Caroline Tanner, Shirley and Jim Mark, June 19th 1970.

62. Formication & Mac's Book 5.6 *

An excellent combination of pitches. Good slab climbing followed by a fine open book.

Start: at the base of a 30m slab starting at water level in a small bay about halfway between the Easy Way Down and French Form

1. **Formication** 5.6 30m Go up and then left to the edge of the slab. Go up the edge and then follow a crack rightwards to the middle/top of the slab. Here you'll find a two bolt belay and rap station (2001). Alternatively (5.8), go straight up the slab, past a single bolt (replaced 2001) to the belay. Optional rappel here.
2. 10m Go straight up, then hard right across the foot of a slab. Go up its right side on vegetation to a ledge at the foot of an open book.
3. **Mac's Book** 5.5 30m Climb up the book until blocked by overhangs and loose looking rocks. Step right and climb the slab to the top. Near the top, a pleasant finish is to step right and finish under the crescent-shaped overlap.
- 2(a). From the top of Formication, walk 5m down and left to a tree on the left side of a slab.
- 3(a). 5.4 15m Climb over the edge of a flake to two small birch trees. Traverse left and then go straight up the discontinuous crack system to the top.
- 4(a). Go down and across to a slab just before Mac's Book. Climb the slab for 10m, then traverse to Mac's Book.

History: FA (pitch 1, Formication): Jim Ferguson, Mike Rodgers, July 1966.

FA (pitch 3, Mac's Book): Helmut Microys, John Goldak, Sept 1972.

Mac's Book was first attempted in the rain by Helmut Microys and Ian Gordon MacNaught-Davis (Mac "the belly"). All the tricks of the British wet rock climbers failed to get Mac to the top – even when he pulled his socks over his climbing shoes.

63. French Form 5.4

Start: about 50m north of Boris' Route at the extreme left corner of this face. It can be reached by bushwhacking from the Easy Way Down.

1. 40m From the large cedar tree, climb on good holds to a piton at 30m on the right side of the slab. Using holds on the right wall, reach a large dead tree on a small ledge.
2. 30m Follow an easy cleft in the slab to a small short wall below two cedar trees. Step right or climb the wall direct (a bit harder) to easy ground.
3. 8m Walk across 8m of vegetation to the base of an 18m wall on the left.
4. 21m Climb up to a small overhang at 10m Either climb it directly (5.4), or traverse right and then back again a little higher up. Climb 6m more to the top.
- 3(a). 5.6 15m Rather than walk across the vegetation, climb straight up from the end of the slab.

History: FA: David Atherton, Isla Hoppett, June 1964.

FA pitch 3(a): Richard Dorling, Helmut Microys, Feb 1966.

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64. Darlington County 5.10

A good, solid route.

Start: 15m right of French Form

1. 5.8 Traverse left towards a blank-looking wall. Climb the wall with some moves "you wouldn't take the wife to". Possible belay. Move up a corner making an interesting move over a roof. Belay at its top.
2. 5.10 Follow a corner to a fixed RURP and bashie. Move across the face to a good ledge. Follow an arête to a belay on the left.
3. Step up and right, then struggle leftwards over lichen to the base of a leftwards-leaning lay-back. Climb this to a half-dead tree. Possible belay, or continue up left to the top.

History: FA (pitches 1 and 2): Dave Lanman, Adam Gibbs, Aug 1984.

FA (all 3 pitches): Dave Lanman, Tom Valis, Sept 1984.

65. Moonday 5.7

Named in honour of the first manned landing on the moon.

Start: in a large niche immediately left of a band of black rock, which is split by cracks.

1. 5.6 20m Make steep moves up right to gain the crack system Follow it up to a cedar tree (no, you can't sling it).
2. 20m Climb above the cedar tree for a few metres, then walk right over a pile of blocks. Climb up to a good ledge with a birch tree and a cedar tree (remember, no slinging trees).
3. 5.7 45m Climb the crack above the belay diagonally left until almost at the top of the cliff. Go up over big ledges and past trees to a two-bolt belay (2004) near the trail. Alternatively, move right at a bolt (2001) by a small tree, and traverse to the belay bolts at the top of Boris' Route.

History: FA: Helmut Microys, Bob Adams, July 1969. This route has three alternative starts, sandwiched between Darlington County and Boris's Route. The original start was to the left of the one described above.

65a. Mooning Boris 5.7

1. Climb the first pitch of Boris' route.
2. Traverse left along a grassy ledge until you reach Moonday. Scramble up to the start of Moonday pitch 3.
3. As for Moonday.

History: FA: Kit Moore, Sharlene Carlson, May 1999. Climbed when Kit returned to the base of the climb to recover an HB nut that had been dropped – it came to rest on a ledge 2.5m below the water surface.

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66. Boris' Route 5.5 ***

Perhaps the best 5.5 at Bon Echo.

Start: 25m north of Birthday Ridge at a moon-shaped rock. Belay from a ledge 2m above water level.

1. 20m Ascend the trace of a ramp to a wall featuring black "cokey" rock. Ascend the wall past the cedar tree (don't sling it), continuing up the line of the ramp to the first belay by some juniper shrubs. Belay here or continue up the next pitch.
2. 25m Continue up the ramp past a single bolt until you can move left to a small sloping ledge with two bolts (replaced 2008).
3. 25m Move up and left to a large ledge beneath an overhang. Exit left or right (harder) over the overhang. Do the overhang or hang your head in shame. Belay at two bolts.
- 2(a). 25m Traverse left from the ramp as soon as it is feasible. Move left until you can climb up into a crouched position below a bulge and traverse crabwise left. Move up and right to the belay ledge.

History: FA: Boris Dopta, Chalky White in 1960 (they climbed it via pitch 2(a), less direct but easier than pitch 2.). Pitch 2 as described above was first climbed by Helmut Microys and Michael Rosenberger in 1964.

67. Harmful Armful 5.9

Straightforward until the top of pitch 3. This was an all nut ascent: one nut leading, one nut following and no pitons in between!

Start: as for Faithful Turkey.

1. 25m Move up right for a short way, then go straight up. Traverse back left below a band of black rock. Climb up a steep wall into a left-sloping groove. Climb it to the top of a pinnacle. (Alternatively, reach this point by traversing diagonally from Boris's Route.) Continue up left for about 10m to a sloping ledge.
2. 15m Go straight up, past a small tree, to a cedar tree belay.
3. 30m Traverse left past a smooth vertical wall. Turn the corner and climb right into a left-facing overhanging open book. Ascend this almost to the top. Hand traverse the slightly overhanging wall left on good holds for 2m to a small ledge. Climb right, passing an easy overhang onto ledges with cedar trees.
4. 10m Over easy rock to the top.
- 3(a). 5.10 Instead of traversing left at the top of the open book, go onto the right wall and climb a deep overhanging crack to a ledge. Belay. Then up and right to join Birthday Ridge at the top.

History: FA: Helmut Microys, Mark Hillhouse, Sept 1977.

FA pitch 3(a): Tom Gibson, Steve Labelle, Sept 1980.

68. Spliffgenerates 5.10 !

Start: as for Harmful Armful.

1. Follow Harmful Armful to its first belay. Continue up the crack to a flake on the right side of the large crack. Go straight up on the right side of the crack to a ledge above a tree (the tree above a large dimple of rock).
2. Up from the ledge to an obvious traverse. Through the corner to a rest. From the rest, go up left to a loose-looking block (don't hang on it!) and onto a good belay ledge.
3. Move out right and then climb up and left (crux) and then follow the obvious crack to the top.

History: Possibly (approximately) the old aid climb, Nameless, climbed by Jacques, Dave and Brian from Ottawa in 1968 (see the 1974 guidebook).

FA: Philip van Wassenaer, Scott Rowell Aug 11th 1984.

69. Faithful Turkey 5.7

Start: about 5m to the right of Boris' Route, at ledges sloping leftwards down to water level.

1. 5.6 20m Move up right for a short way, then go straight up. Traverse back left below a band of black rock. Climb straight up the wall to the start of a broken corner on the right. Climb the corner to a stance.
2. 5.7 20m Climb up to a small overhang. Traverse left to a surprise hold, then climb straight up a bulging wall to a final bulge, split by a wide crack. Watch for loose blocks on this pitch. Climb past the bulge to the birch tree stance of Birthday Ridge.
3. 40m Follow Birthday Ridge to the top. Alternatively, traverse right and join Very Thin Nicholas, to get another pitch of 5.7 climbing.

History: FA: Bill Snider, Eric Marshall, 1973.

Routes 70 – 74 are in the next section.

75. Knight Of Faith 5.11 !!

For George, Al, Sean and Dave. A great route that, despite the aesthetic shortcoming of a long traverse on the third pitch, provides a lot of good hard sustained free climbing. Take Friends and a few knifeblades and lost arrows.

Start: located on the same wall as Nine Pins, the route starts a short way up the left-hand gully at a small dirty ledge, 6m below a dead tree.

1. 5.9 20m From the ledge climb up 3m to a horizontal crack. Follow this right to an overhang. Climb the overhang at a broken arête (still well below the dead tree) and continue up and right over blocky steps to a belay ledge beneath a large overhang.
2. 5.10 15m Climb the crack straight through the overhang and continue straight up lower angled rock to a belay at the base of a steep wall (in-situ piton).
3. 3. 5.10 20m Descend a short way and traverse right around the corner and continue along a slab until below an old rusty bolt (Nine Pins). Continue right another 3m and up beneath an overhang. Step right around the overhanging bulge to a belay stance under a short overhanging corner. Large friends are useful for this belay.
4. 5.11 40m This pitch is very sustained and protection is tricky in places. Layback/undercling 3m up the corner and haul up over the lip of the overhang to a small ledge beneath a long

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upside down ramp/overhang. Severely overhanging laybacking and hard face climbing takes you up and left below the overhang (following the grain of the cliff) to the summit above.

Things get easier higher up, but never easy.

History: FA: Rob Rohn, Tom Gibson, Sept 1980.

76. Nine Pins 5.8 A4 !!

Nine pins of aid were used on the first ascent – all near the belay.

Start: beside a large cedar stump at the base of a huge triangular face between Birthday Ridge and Back Of The Pinnacle.

1. 40m Follow a groove for about 20m to the base of a fairly compact middle section of the face. Climb slightly left to a protection bolt. Climb right and then left onto a small nearly square sloping ledge (bolt belay). The bolt is old – it may be wise to belay lower down (on the traverse of Knight of Faith).
2. 30m From the right edge of the belay, nail up a short way and then climb free to a small cedar tree. From the tree, step left around the corner and up until one can step right onto a large sloping ledge. A short overhanging open book leads to easier rock.

History: FA: Eric Marshall, Helmut Microys, May 30th 1970.

77. Back of the Pinnacle 5.4

Frequently wet and slippery – and consequently more difficult.

Start: on the south side of the Birthday Ridge gully, by a spring 15m from the lake. The pinnacle is a huge landmark.

1. 35m Go up the inside corner and across right to a ledge beside a huge cedar. Cross the tree and continue up the corner to a large chimney with a chockstone. Climb up the chimney to a good stance with a bolt.
2. 25m Climb two small corners. Walk 15m to a tree.
3. 25m Climb up the inside corner to the pinnacle. Alternatively, climb a short, steep crack in the side of the pinnacle (5.9). Step across to the main wall and then go up and slightly right to the edge of a slab. Climb the slab to the top. There's a two bolt belay station here.

History: FA: Gordon Lick, Alan Mason, 1958.

78. Jim's Sling 5.8 *

A good, continuously interesting route, but with some loose sections.

Start: at the foot of a narrow leftward sloping ramp about 15m left of The Front Of The Pinnacle.

Belay from the boat.

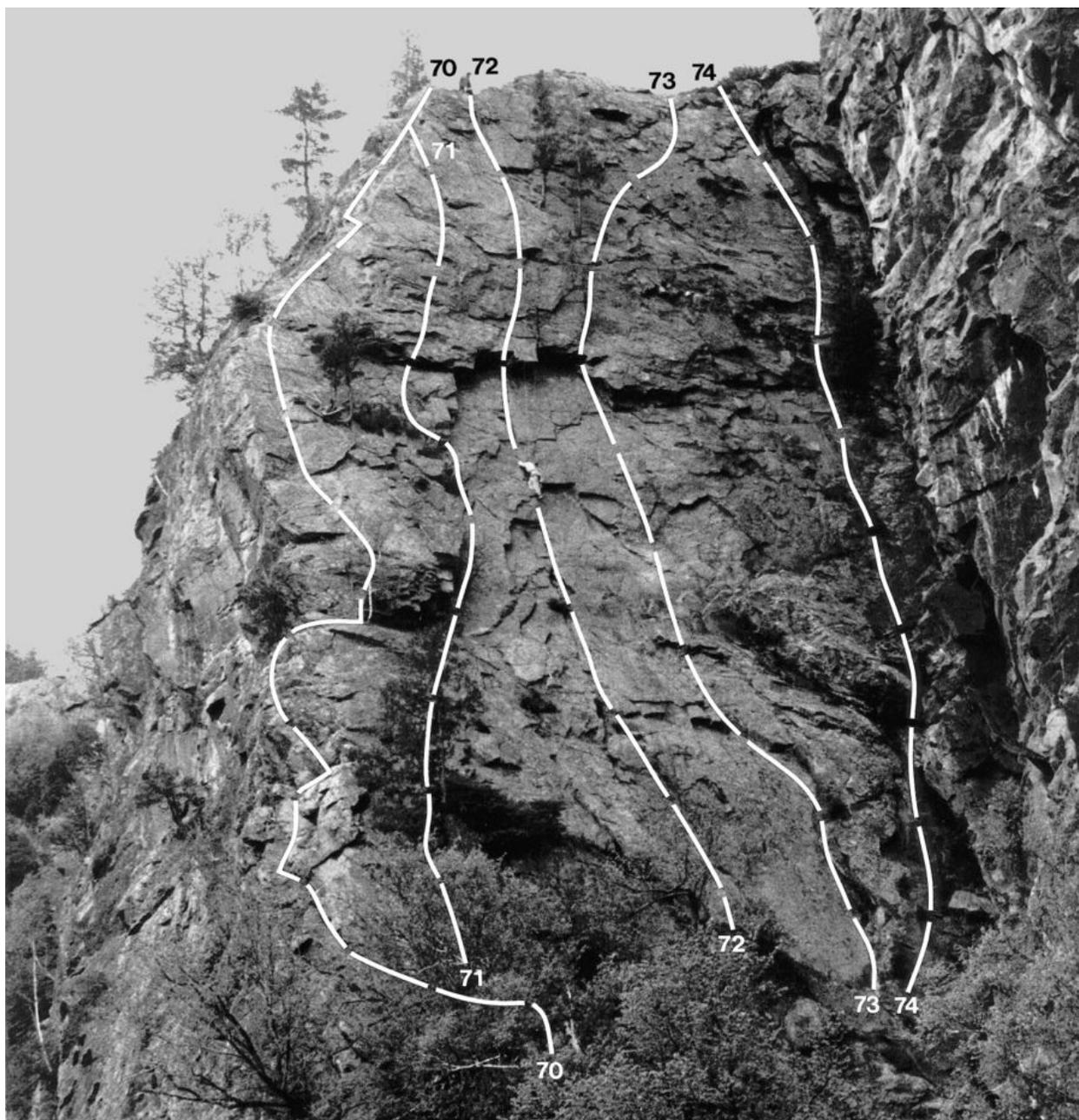
1. Climb the ramp for about 15m Move right and belay.
2. Continue right and climb up and round an overhang onto a slab. Climb up the slab. Continue up and left to a small cedar tree. Traverse left around a nose and belay below a steep wide band of black rock.
3. 5.8 Climb the wide, friable crack up the corner on the right side of the black rock, to gain a ledge. Then up past a bushy tree to belay at some large blocks.
4. Go straight up behind the belay, then right to a wide crack. Follow it up to a huge cedar tree.

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5. Climb up the tree for a short way, then up the pinnacle. Finish as for Back Of The Pinnacle.
- 2(a). Follow the normal second pitch, but do not traverse left around the nose. Belay slightly left of the obvious crack of pitch 3(a).
- 3(a). Climb the obvious crack, well right of the normal route, to join Front of The Pinnacle. Pitches 3(b) and 3(c) share the same belays as the normal route.
- 3(b). Move left and then up to the left of the black rock. Use a piton and sling for aid in the centre of the black rock to gain a ledge. Then up past a bushy tree to belay at some large blocks.
- 3(c). 5.10 Move left and up to the left of the black rock. Instead of making the aid move back right, go straight up the overhanging face.

History: The upper pitches were first climbed by Helmut Microys and Jim White (via pitch 3(b)) on June 21st 1964. The lower section was first climbed by John Grey and Maurice de St. Jorre on Aug 27th 1972. Pitch 3(c) was first climbed by Rob Rohn and Chris Rogers in the autumn of 1978. Pitch 3(a) was accidentally climbed by Dave Myles and Mike Badham whilst checking Jim's Sling for the 1980 guidebook. Pitch 3 as described above was first climbed by Steve Adcock and Dave Kennedy in the spring of 1983.

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- 70. Birthday Ridge 5.2 .***
- 71. Cool Corner 5.4
- 72. Very Thin Nicholas 5.7 **
- 73. Saucer Lucy 5.7 .**
- 74. Bloody Medoc 5.3

Note the climbers on Thin Nick.

70. Birthday Ridge 5.2 (or 5.0) ***

Bon Echo's first route remains by tradition the introduction for most novice climbers.

Start: the tree-filled gully north of The Pinnacle.

1. 15m Scramble up the gully and over the scree to a pair of large trees on the left. If you really want a 5.0 climb, scramble further up the gully on the right to the Saucer Lucy and Thin Nick start, then follow 2 alt.
2. 35m, 5.2 Climb the break in the boulders and follow the ramp leftwards up to the ridge. Work your way right up a crack to a ledge covered with loose boulders. Round the nose on the skyline and climb the easy angled wall to a large stance by a silver birch tree (with a two bolt belay station).
- 2 alt. 30m, 5.0 Climb corners and ledges up and left to the silver birch belay at the end of the standard pitch 2.
3. 25m Move left up the slab above the birch tree to a groove which leads to a ledge by some juniper bushes. Climb left to the ridge and follow it to a ledge with a small strong cedar tree where the angle of the ridge eases. This tree is a good example of the ancient cedars on the cliff. Don't sling it – there's a bolt. Belay here or continue to the top.
4. 15m Prance on up to the top. Belay at the two bolt rappel station. Two ropes are needed for a rappel.

History: FA: David Fisher, Marnie Gilmour, Alan Bruce-Robertson, Kay McCormick, September 1, 1956.

71. Cool Corner 5.4

Start: same as Birthday Ridge, pitch 2.

1. 25m Climb over the boulders and straight up, then diagonal right past a small cedar tree. If you step right below the tree you avoid the suspect-looking blocks. Follow the diagonal crack to a belay below a right-facing corner on the left side of the Thin Nick slab.
2. 5.4 40m Climb up the corner to where you can escape onto the slab above. Climb a series of slabs and vertical steps until you hit Birthday Ridge about 7m from the top. Follow the ridge to the top.

History: FA: Jim Mark, Helmut Microys, June 1978.

72. Very Thin Nicholas 5.7 **

Good slab climbing. Can be done in one pitch with a 60m rope.

Start: at the base of a smooth slab at the top of the Birthday Ridge gully. The gully ends at a corner about 30m above the water.

1. 20m Climb the slab by any of several lines (5.0 – 5.9) to a long narrow ledge.
2. 5.7 40m Climb the steep slab leftwards to a thin crack. Climb the crack to a notch near the left end of an overhang. Climb the overhang, move left on thin holds, and then up joining Birthday Ridge shortly before the top.
- 2 (a). **Thin Lucy 5.8** Traverse right below the overhang and finish up on Saucer Lucy.

History: FA: (with one aid sling) Nick Pawley, John Goldak, Aug 1970.

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73. Saucer Lucy 5.7 **

Another good slab climb. Can be done in one pitch with a 60 m rope.

Start: as for Thin Nick.

1. 20m Climb the slab by any of several lines (5.0 – 5.9) to a long narrow ledge.
2. 40m Move right along the ledge to a crack going up to an overhang, with a bolt (replaced 2008). Climb the crack, and step left into an inside corner facing left. Up this (crux) and step right into an inside corner facing right. Follow this up to the top.

History: FA: Timothy Mephram, Arthur Large, 1963.

74. Bloody Medoc 5.3

A route notable only for the amount of cheap wine used to lubricate the leaders. The description below is left for posterity – massive rock fall (no human participants) has obliterated this route.

Start: as for Saucer Lucy.

1. 30m Climb up the corner on the right side of the slab and follow easy slabs up and right to a small ledge.
2. 25m Climb up a thin left-slanting diagonal crack to a small overhang. Step left and climb up and right over flaky slabs to the top.

History: FA: Jim and Shirley Mark, Roger Parsons, Steve Lanman, June 1975.

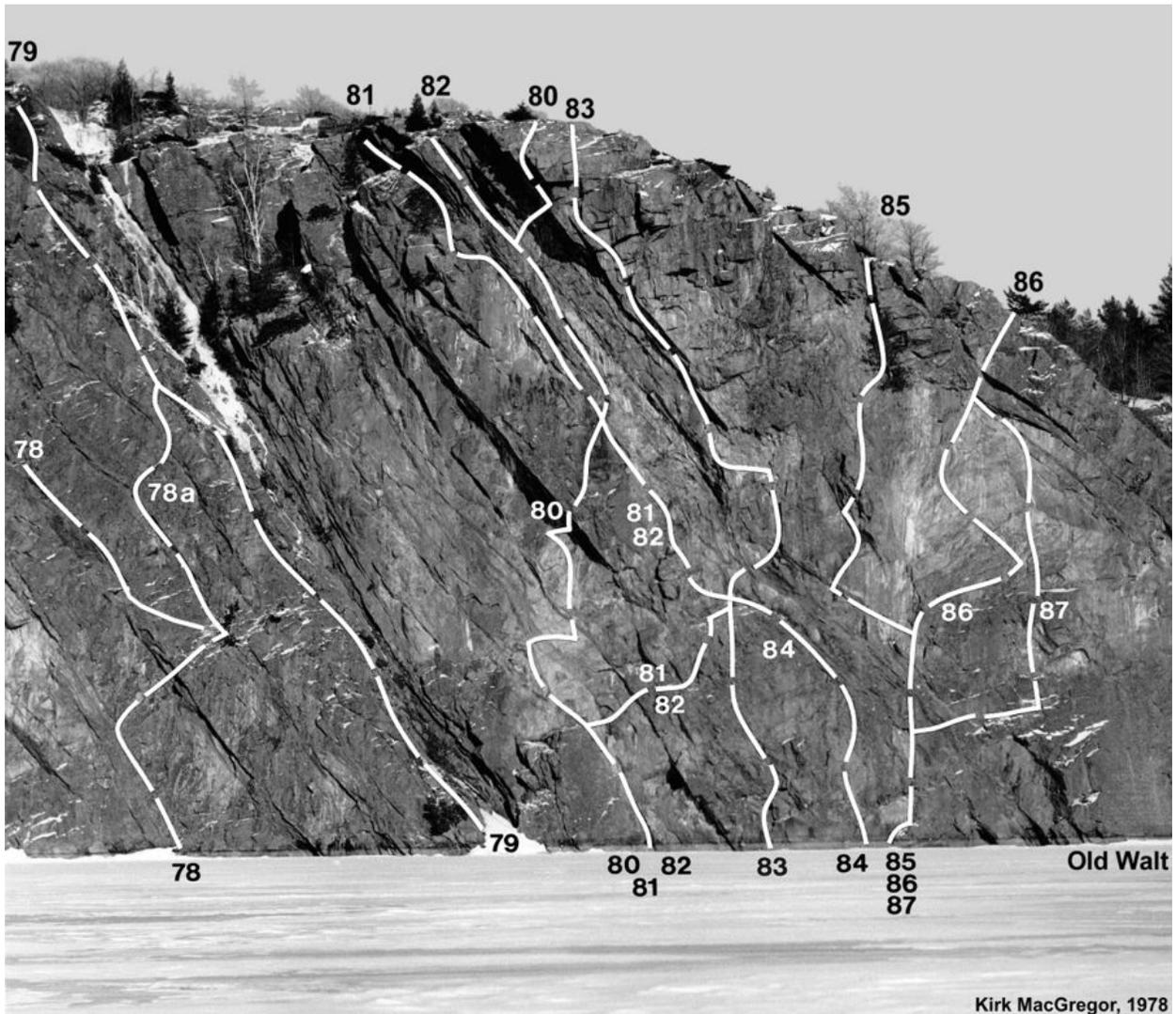
The gully to the right of Bloody Medoc has been climbed. It is loose and not recommended.

The Saucer Lucy Rap Station

The rap station (2 bolts) at the top of Saucer Lucy is the only one at the top of the cliff available to climbers. Two 55m ropes are needed to reach the bottom of the slabs. If you're using these bolts to top-rope Saucer Lucy, please protect the anchors by using some (locking) carabiners.

Routes 75 – 78 are in previous section.

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|---|--|
| 78. Jim's Sling 5.8 * | 83. Spiderman 5.12 ! closed |
| 79. The Front of the Pinnacle 5.4 ** | 84. Flat Paint 5.8 A3 !! closed |
| 80. When Shrimps Learnt to Whistle 5.11 *** | 85. L'Idiotie 5.10 |
| 81. The Entertainer 5.9 *** | 86. Fool's End 5.11 |
| 82. The Entertainer Direct 5.10 ** | 87. Thunder Road 5.11 A0 ! |

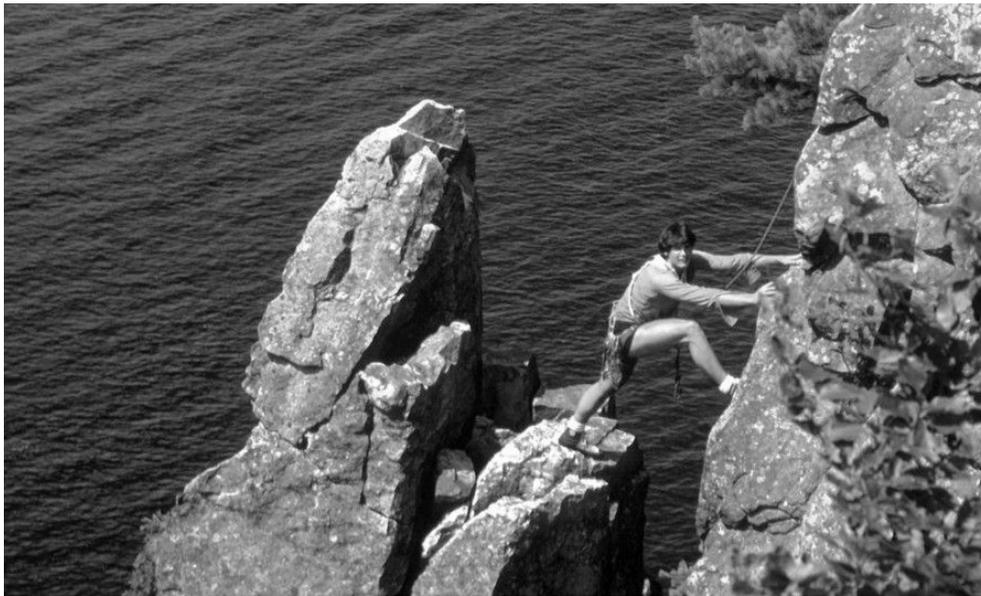
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79. The Front of the Pinnacle 5.4 **

Start: at the outside corner of the ramp leading up to the pinnacle from the south.

1. 40m Climb the arête to a large ledge with a bolt (replaced 2008).
2. Climb the arête to a ledge below a smooth slab. Move left and climb the face to rejoin the arête. Follow the arête to the pinnacle. Belay to avoid rope drag.
3. Step across onto the main face and climb to the top. There's a two bolt belay station here.
- 3(a). Alternatively, move right from the notch between the pinnacle and the main wall, and climb the slab to the top. This is more difficult but less scary.

History: FA: David Fisher, Marnie Gilmour, Alan Bruce-Robertson, Kay McCormick, September 2, 1956.



The dreaded "step across" from the pinnacle to the cliff, on FotP.

80. When Shrimps Learnt to Whistle 5.11 ***

An excellent route, with an amazing line.

1. As for The Entertainer.
2. 5.10 Go up to a bolt. Hand traverse right for 6m to a piton. Continue straight up to a sloping ledge below black overhangs. Very serious due to poor protection.
3. 5.11 4m Hand traverse right to the lip of the overhang. Hand jam over the lip to a good ledge. Belay, to avoid rope drag.
4. 5.7 13m Climb up and right, crossing The Entertainer, to a left slanting 5cm crack. Slightly hanging belay, but solid.
5. 5.11 Follow the crack left to a ledge. Move right to a large overhanging V corner with a 10cm crack at its top. A short way further, a horizontal crack splits the overhang giving access to a 3m layback and the top.

History: FA: Tom Gibson, Juan A'Costa, June 15th 1980. Pitches 4 and 5 climb an old aid route, "Big Top", which was climbed by Eric Marshall and Dave Wotherspoon in May 1970.

81. The Entertainer 5.9 ***

A good route up an impressive part of the cliff.

Start: at the base of the small buttress just to the right of The Front of the Pinnacle.

1. 5.2 10m Climb the left or right side of the buttress to a large ledge.
2. 5.7 20m Traverse right beneath the overhang for 10m, then climb a wall to a sloping ledge. Belay at a huge spike on the right.
3. 5.9 35m Go back left and up to the top of a shattered pillar. Follow a finger crack up a wall (sustained) to its end. Move left and follow the easiest line up and left. Keep right of orange lichenous rock and go up underneath a prominent sloping overhang. Go past a very small fragile cedar and belay just above on a small ledge with two belay bolts (2007). With 55m ropes, you can continue another 5m up pitch 4, and belay instead at a larger ledge, also with two belay bolts (2007).
4. 5.8 15m From the small ledge, step up 2m and hand traverse left for 2m, then either follow a groove to the large ledge with two belay bolts (2007), or continue left from the hand traverse onto a good ledge and then go up and right to the large ledge. Alternatively, the hand traverse can be avoided by climbing straight up from the small belay ledge, past some old pitons and layback flakes, to the large ledge.
5. 30m Climb up and left onto slabs underneath an overhang on the right. Follow the slabs up to the first weakness in the overhang, and exit to the top.

History: FA: Helmut Microys, Ruth Lister, July 25th 1965.

FFA: Helmut Microys, Werner Heiss, June 1969.

82. The Entertainer Direct 5.10 **

An excellent combination of pitches.

1. & 2. As for The Entertainer.
3. 5.9 35m Go back left and up to the top of a shattered pillar. Follow a finger crack up a wall (sustained) to its end. Continue straight up to belay beneath an obvious wide crack.
4. 5.9 Climb the wide crack up to a good ledge. Belay from here, or move left to the Entertainer's belay bolts (2007) on the large ledge.
5. 5.10 15m Move up to a large inside corner with not quite enough protection, then climb delicately to the top.

History: Pitch 4 was climbed by Eric Marshall and Dave Wotherspoon in May 1970 as part of the aid route "Big Top". It was free climbed by Tom Gibson and Juan A'Costa in June 1980 as part of When Shrimps Learnt To Whistle.

Pitch 5 was climbed by Claude Lavallee and Helmut Microys in Sept 1965, using one point of aid. It was free climbed by Rob Rohn in Sept 1979.

83. Spiderman 5.12 !

climb closed

A tremendous free climb – the hardest and most spectacular on the cliff.

Start: halfway between The Entertainer and L'Idiotie, on a small ledge about 1.5m above the lake.

1. 5.11 35m Climb an open book to a good ledge. Move left to a faint crack line, containing occasional excellent pockets (in-situ pin halfway up). Follow the crack line up to easier ground. Climb a short open book to the large belay ledge.

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2. 5.9 Move right on the ledge from the belay, then straight up a black face to a dihedral. Follow the dihedral up and left to an obvious large quartz patch. Move left over loose blocks to belay.
3. 5.12 Climb up and left past a bolt to a resting ledge (the only one on this pitch). Climb straight up to a fixed pin. Make a hard, crazy move right to another bolt. A hard layback move leads one to an overhanging crack slanting left. The next moves are the crux – a long, long reach left to a good ledge. Mantle on to the ledge and slither right to belay bolts.
4. 5.10 A very exposed pitch. Mantle up right to a fixed pin. Another fixed pin is located over and above left. Using jugs, climb the overhang above to good finger locks in the corner (#1 friend handy). Strange, hard and wild climbing leads to the top.

History: FA: Eric Marshall, Dave Wotherspoon, Aug 21, 1972, graded 5.8, A4.

FFA: Dave Lanman, Adam Gibbs, Kevin Lawlor, Dave Franklin May/June 1984.

Significant rockfall during an attempted ascent in 1999 almost sunk the Park tour boat, drawing unwelcome attention to the presence of climbers on a “closed” route – the climbers had avoided the pictographs at the start but the Park authorities were annoyed nonetheless.

84. Flat Paint 5.8 A3 !!

climb closed

Start: as for L’Idiotie.

1. Traverse left over the water until you can climb free up a crack. Using a number of devious tricks, climb with aid to the bottom of a steep ramp that goes left to the right end of The Entertainer belay ledge.

History: FA: Eric Marshall, Jim Mark, Sept 27th 1970.

85. L’Idiotie 5.10

Start: a small sloping ledge in a niche about 10m left of the "Old Walt" inscription.

1. 35m Step right and climb up to a small overhang which is climbed on its right. Move up and left on a shallow ramp to a small shoulder. Move left 2m and climb directly to a large comfortable niche.
 2. 25m From the belay, step right and climb the overhang. Continue on the steep wall slightly left, then go right to a big tree.
 3. 15m Easier climbing takes you up a rotten corner to the top.
- 3(a). 5.10 Avoid the rotten corner by traversing 5 – 7m left into a groove, follow it to the top.

History: first attempt – to a point above the overhang on the second pitch, Bob Adams, Richard Dorling & Helmut Microys, 1964.

FA: Claude Lavalée, Richard Dorling, autumn 1964

FFA: Eric Marshall, Werner Heiss, Sept 1971.

86. Fool's End 5.11

Sustained difficulties on excellent rock.

Start: as for L'Idiotie.

1. 35m Follow L'Idiotie over the small overhang. Then veer up and right to a ledge. Traverse right easily to a second ledge.
2. 40m From the left end of the ledge, climb up about 5m to a line of traverse holds. Climb left past a bolt and make a few funky moves onto a small ramp. Move up to another bolt and continue up the overhanging wall to a roof. Climb up and right following a notch through two overhangs and easier climbing to the top.

History: FA: George Manson, Dave Lanman, Aug 1979.

87. Thunder Road 5.11 A0 !

Start: as for Fool's End.

1. 5.8 Start up Fool's End. Just past the first overhanging section you will notice an obvious traverse right. Follow this traverse to a large belay ledge with good friends.
2. 5.11 Face climb up to a small overhanging quartzite corner. Clip a pin with a long sling and place a #2.5 friend under an expanding flake. Make some extremely hard moves up to a bolt. Run out from the bolt straight up to the (overhanging) bottom of the first overhang. Place a #1 friend in the overhead crack. Directly above the friend, clip a pin. Traverse left to rejoin Fool's End. Finish up Fool's End.

History: FA: Rick Susgin, Rob Large, Kevin Lawlor, Sept 1984.